

STAINER & BELL'S
Modern Church Services
No. II.

The
Morning, Communion
and
Evening Service

SET TO MUSIC IN THE KEY OF C

— BY —

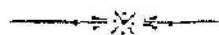
CHARLES VILLIERS STANFORD.

OP. 115.



No. 1. TE DEUM
No. 2. BENEDICTUS
No. 3. JUBILATE
No. 4. COMMUNION SERVICE
No. 5. EVENING SERVICE

Price 2/-



STAINER & BELL, LTD.

LONDON, W.1

MADE IN ENGLAND

MAGNIFICAT.

8

Allegro moderato. (♩ = 100)

C. V. STANFORD, Op. 115.

Soprano. *mf* — *f*
My soul doth mag - ni - fy the Lord: and my

Alto. *mf* — *f*
My soul doth mag - ni - fy the Lord: and my

Tenor. *mf* — *f*
My soul doth mag - ni - fy the Lord: and my

Bass. *mf* — *f*
My soul doth mag - ni - fy the Lord: and my

Allegro moderato. (♩ = 100)

Organ. *Gt. coupled to Sw.*

spi - rit hath re - joiced in God my Sa - viour. For he hath re - gard - ed: the

spi - rit hath re - joiced in God my Sa - viour. For he hath re - gard - ed: the

spi - rit hath re - joiced in God my Sa - viour. For he hath re - gard - ed: the

spi - rit hath re - joiced in God my Sa - viour. For he hath re - gard - ed: the

poco rall. *a tempo*

low - li - ness of his hand - maid - en. For be - hold, from

poco rall. *f*

low - li - ness of his hand - maid - en. For be - hold, from

poco rall. *f*

low - li - ness of his hand - maid - en. For be - hold, from

poco rall. *pp* *f*

low - li - ness of his hand - maid - en. For be - hold, from

hence-forth: all ge - ne - ra - tions shall call me

hence-forth: all ge - ne - ra - tions shall call me

hence-forth: all ge - ne - ra - tions shall call me

hence-forth: all ge - ne - ra - tions shall call me

ff

bless - ed. For he that is might - y hath mag - ni - fi - ed

ff

bless - ed. For he that is might - y hath mag - ni - fi - ed

ff

bless - ed. For he that is might - y hath mag - ni - fi - ed

ff

bless - ed. For he that is might - y hath mag - ni - fi - ed

p *poco rall.* *p a tempo* 5

me: and ho - ly is his Name. And his
p *poco rall.* *p a tempo*

me: and ho - ly is his Name. And his
p *poco rall.* *p a tempo*

me: and ho - ly is his Name. And his
p *poco rall.* *p a tempo*

me: and ho - ly is his Name. And his
p *poco rall.* *p a tempo*

p *poco rall.* *a tempo*

mer - cy is on them that fear him: through - out all

mer - cy is on them that fear him: through - out all

mer - cy is on them that fear him: through - out all

mer - cy is on them that fear him: through - out all

cresc. *f*

ge - ne - ra - tions. He hath shew - ed strength with his

cresc. *f*

ge - ne - ra - tions. He hath shew - ed strength with his

cresc. *f*

ge - ne - ra - tions. He hath shew - ed strength with his

cresc. *f*

ge - ne - ra - tions. He hath shew - ed strength with his

arm: he hath scat - ter - ed the proud in the im - a - gi -

arm: he hath scat - ter - ed the proud in the im - a - gi -

arm: he hath scat - ter - ed the proud in the im - a - gi -

arm: he hath scat - ter - ed the proud in the im - a - gi -

- na - tion of their hearts. He hath put down the migh - ty

- na - tion of their hearts. He hath put down the migh - ty

- na - tion of their hearts. He hath put down the migh - ty

- na - tion of their hearts. He hath put down the migh - ty

from — their seat: and hath ex - al - ted the hum - ble,

from — their seat: and hath ex - al - ted the hum - ble,

from — their seat: and hath ex - al - ted the hum - ble,

from — their seat: and hath ex - al - ted the hum - ble,

pp poco rall. *p a tempo*

the hum - ble and meek. He hath fill - ed the hun - gry

pp poco rall. *p a tempo*

the hum - ble and meek. He hath fill - ed the hun - gry

pp poco rall. *p a tempo*

the hum - ble and meek. He hath fill - ed the hun - gry

pp poco rall. *p a tempo*

the hum - ble and meek. He hath fill - ed the hun - gry

with good things,

p

and the rich he hath

p

and the rich he hath

p

He re -

p

He re -

p

He re -

p

He re -

sent emp - ty a - way.

sent emp - ty a - way.

mf

Sw.

cresc. mem - bring his mer - cy hath hol - pen his ser - vant Is - rael:
cresc. - mem - bring his mer - cy hath hol - pen his ser - vant Is - rael:
cresc. - mem - bring his mer - cy hath hol - pen his ser - vant Is - rael:
cresc. - mem - bring his mer - cy hath hol - pen his ser - vant Is - rael:

f as he pro - mi - sed to our fore - fa - thers,
f as he pro - mi - sed to our fore - fa - thers,
f as he pro - mi - sed to our fore - fa - thers,
f as he pro - mi - sed to our fore - fa - thers,

Gt.

dim. A - bra - ham and his seed, *rall.* for e - ver.
dim. A - bra - ham and his seed, *rall.* for e - ver.
dim. A - bra - ham and his seed, *rall.* for e - ver.
dim. A - bra - ham and his seed, *rall.* for e - ver.

p *rall.*

Glo - ry be to the Fa - ther, and to the Son,
Glo - ry be to the Fa - ther, and to the Son,
Glo - ry be to the Fa - ther, and to the Son,
Glo - ry be to the Fa - ther, and to the Son,
Maestoso. (♩ = 100)
ad lib.

and to the Ho - ly Ghost; As it was in the be -
and to the Ho - ly Ghost; As it was in the be -
and to the Ho - ly Ghost; As it was in the be -
and to the Ho - ly Ghost; As it was in the be -

-gin - ning, is now, and e - ver
-gin - ning, is now, and e - ver
-gin - ning, is now, and e - ver
-gin - ning, is now, and e - ver

shall be: world with - out end

shall be: world with - out end

shall be: world with - out end

shall be: world with - out end

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment is in treble and bass clefs. The lyrics are "shall be: world with - out end".

world with - out end.

end world with - out end.

world with - out end with - out end.

world with - out end with - out end.

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment is in treble and bass clefs. The lyrics are "world with - out end.", "end world with - out end.", "world with - out end with - out end.", and "world with - out end with - out end.".

A men.

A men.

A men.

A men.

The third system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment is in treble and bass clefs. The lyrics are "A men.", "A men.", "A men.", and "A men.".

NUNC DIMITTIS.

C. V. STANFORD. Op. 115.

Andante tranquillo. (♩ = 66)

p

Soprano. Lord, now let - test thou thy ser - vant de - part in

Alto. Lord, now let - test thou thy ser - vant de - part in

Tenor. Lord, now let - test thou thy ser - vant de - part in

Bass. Lord, now let - test thou thy ser - vant de - part in

Organ. Andante tranquillo. (♩ = 66)

peace: ac - cord - ing to thy word.

peace: ac - cord - ing to thy word.

peace: ac - cord - ing to thy word.

peace: ac - cord - ing to thy word.

For mine eyes have seen,— have seen: thy sal - va -

For mine eyes have seen,— have seen: thy - sal -

For mine eyes have seen, have seen: thy sal - va -

For mine eyes have seen,— have seen: thy - sal -

tion, Which thou hast pre - pa - red: *poco accel.* *cresc.*

- va - tion, Which thou hast pre - pa - red: *poco accel.* *cresc.*

- tion, Which thou hast pre - pa - red: *poco accel.* *cresc.*

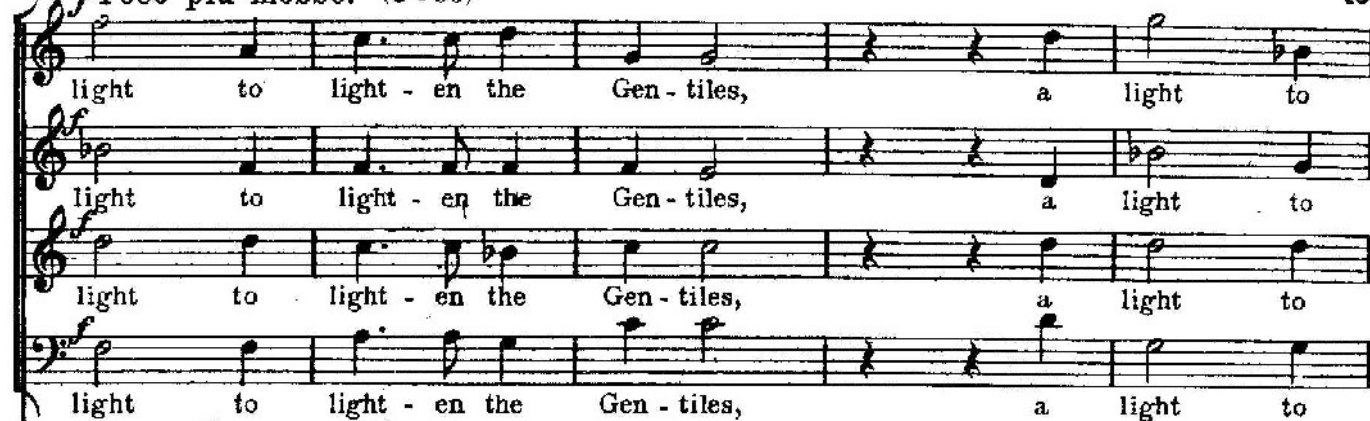
- va - tion, Which thou hast pre - pa - red: *poco accel.* *cresc.*

be - fore the face of all peo - ple; To be a

be - fore the face of all peo - ple; To be a

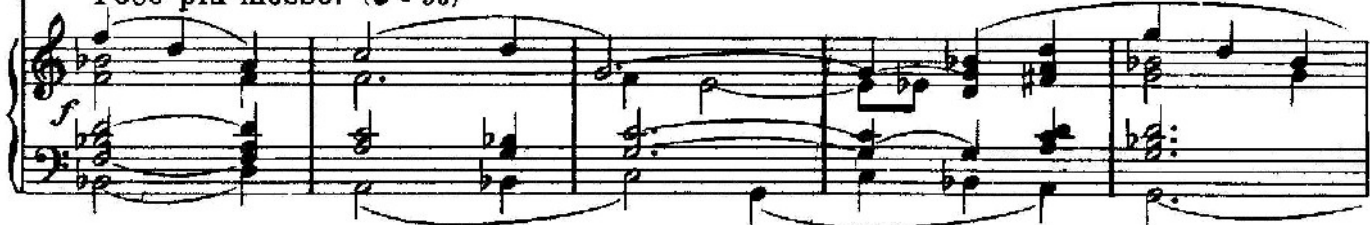
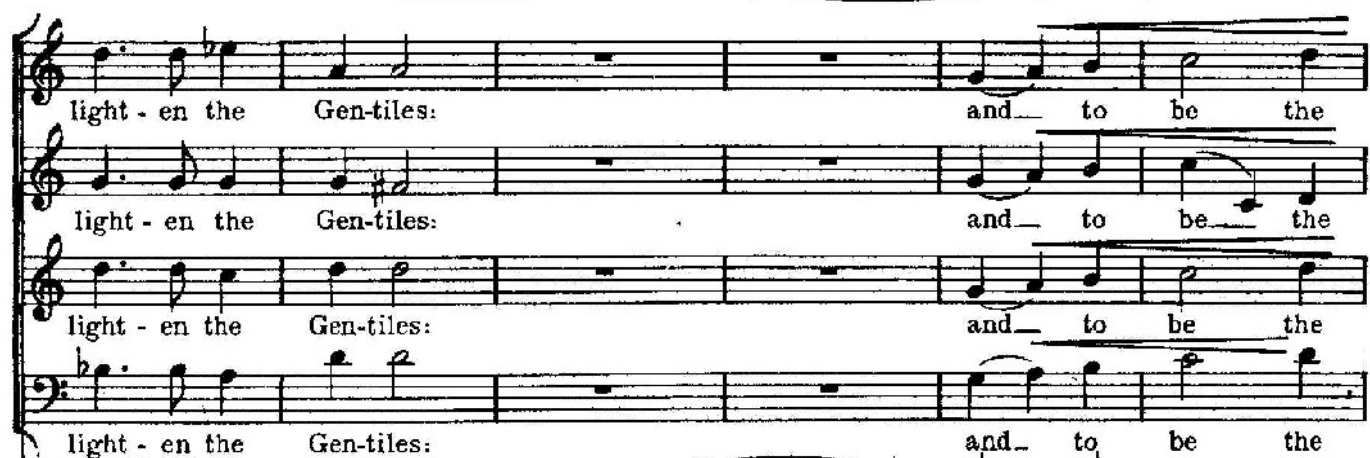
be - fore the face of all peo - ple; To be a

be - fore the face of all peo - ple; To be a



light to light - en the Gen - tiles, a light to
 light to light - en the Gen - tiles, a light to
 light to light - en the Gen - tiles, a light to
 light to light - en the Gen - tiles, a light to

Poco più mosso. (♩ = 96)

light - en the Gen - tiles: and to be the
 light - en the Gen - tiles: and to be the
 light - en the Gen - tiles: and to be the
 light - en the Gen - tiles: and to be the



Più lento.



glo - ry of thy peo - ple Is - ra - el.
 glo - ry of thy peo - ple Is - ra - el.
 glo - ry of thy peo - ple Is - ra - el.
 glo - ry of thy peo - ple Is - ra - el.

Più lento.



dim.

f
Glo - ry be to the Fa - ther, and to the Son,
Glo - ry be to the Fa - ther, and to the Son,
f
Glo - ry be to the Fa - ther, and to the Son,
f
Glo - ry be to the Fa - ther, and to the Son,
Maestoso. (♩ = 100)
ad lib.

and to the Ho - ly Ghost; As it was in the be -
and to the Ho - ly Ghost; As it was in the be -
and to the Ho - ly Ghost; As it was in the be -
and to the Ho - ly Ghost; As it was in the be -

-gin - ning, is now, and e - ver
-gin - ning, is now, and e - ver
-gin - ning, is now, and e - ver
-gin - ning, is now, and e - ver

shall be:

shall be: world with - out

shall be: world with - out end

shall be:

world with - out end.

end world with - out end.

world with - out end with - out end.

world with - out end with - out end.

A men.

A men.

A men.

A men.